

Abbey Kleinert

printmaker, graphic designer, teaching artist

3338 Oakland Ave., Minneapolis, MN, 55407

www.abbeykleinert.com

Education

2017 MFA Graphic Design, University of Minnesota

2016 Minnesota School of Botanical Art

2008 BA Studio Art & Journalism, University of Minnesota

2006 Fundacion Gasset y Ortega, Buenos Aires; Argentine language & art

Grants, Awards, Recognition, Honors

2017 Artist in Residence, Loring Park, Minneapolis, MN

2017 Team Service Award, College of Design, University of Minnesota

2017 Design and Scholarship Excellence Award, College of Design, University of Minnesota

2016 Design and Scholarship Excellence Award, College of Design, University of Minnesota

2016 Dora Agee Waller Graphic Design Assistantship, Goldstein Museum of Design, University of MN, College of Design, Minneapolis, MN

2015 College of Design DHA Grant

2014 Dora Agee Waller Graphic Design Assistantship, Goldstein Museum of Design, University of MN, College of Design, Minneapolis, MN

2014 College of Design DHA Grant

2012 Irrigate Grant

2011 Artist-in-residence, ArtiCulture, Minneapolis, MN

2010 2nd place, Arrowhead Biennial, Duluth Art Institute

Selected Exhibitions

SOLO EXHIBITIONS

2011 *Sediment*, Bicycle Theory, Northrup King Building, Minneapolis, MN

JURIED EXHIBITIONS

2017 *Project Passion*, Mankato State University, Mankato MN

2015 *Project Passion*, Mankato State University, Mankato MN

2010 *Arrowhead Biennial* Duluth Art Institute, Duluth MN

2009 *Painting the Americas North and South of the Border*, Al Taller Latino, New York, NY

2008 *Urban Arts Academy Benefit*, Weismann Art Museum, Minneapolis, MN

GROUP EXHIBITIONS

2017 *Artist in Residence Exhibition*, Loring Park Community Arts Building, Minneapolis, MN

2017 *Perception*, Graphic Design MFA Exhibition, Larson Gallery, St. Paul, MN

2016 *Climate Chaos*, Boneshaker Books, Minneapolis, MN

2015 *Works in Progress*, Larson Gallery, University of MN

2015 *Midwest is Best*, Spark Letterpress, Minneapolis, MN
2015 *Revolutionary Women*, Gamut Gallery, Minneapolis, MN
2015 *Green 369*, Larson Gallery, University of Minnesota, St. Paul, MN
2013 *DIY Printmaking*, Minnesota Museum of American Art, St. Paul, MN
2012 *Local Idiosyncrasy*, Galeria Gravure, Sao Paulo, Brazil
2010 *Universos Paralelos*, Regis Center for Art, Minneapolis, MN & Solar do Barão, Curitiba, Brazil

Collaborative Projects

2010-2014 Recess Press Printmaking Co-op; founding member
2012 St. Paul Union Depot grant reopening, created and led live printmaking event
2012 *The Tent Has Been Pulled Down*, designed and printed a set for Supergroup, Minneapolis-based modern dance collective
2010 “We belong to this Band,” geurilla art printmaking project with Lisa Bulawsky and All Along Press for Mid America Print Council Conference

Collections

Weismann Art Museum, Minneapolis, MN
Loring Park, Minneapolis, MN
Museu da Gravura da Cidade de *Curitiba*, Curitiba, Brazil
Private Collection, Minneapolis, MN
Private Collection, Irvine, CA
Private Collection, Portland, OR

Publications

2014 Siebert Brian, “The Fruit of Feminist Mothers and Michael Jackson”
New York Times, http://www.nytimes.com/2014/05/17/arts/dance/joyce-unleashed-features-supergroup-and-laurie-berg.html?smid=pl-share&_r=0**New York Times**
2011 Johnson, Kelsey, “Secrets slideshow: Studio visit with Abbey Kleinert,” <http://www.secretsofthecity.com/mnspeak/view/secrets-slideshow-studio-visit-with-abbey-kleinert>

Publications as author

2017 Kleinert, Abbey. “Acts of Hope: Responding to Violence with Printmaking in Falcon Heights,” *Text & Image: Mining Traditions from Hogarth to Spiegelman*, MAPC Journal, Joseph Lupo, Anita Jung, Matt Hopson-Walker, and Hannah March Sanders, eds.
2015 Kleinert, Abbey. “GIFS for Solidarity” *Perspectives, Improving Campus Climate*, University of Minnesota, <https://campus-climate.umn.edu/content/gifs-solidarity>.
2012 Kleinert, Abbey. “St. Paul: Como Park statue to stand proudly again.” St. Paul Pioneer Press, <http://www.twincities.com/2012/09/26/st-paul-como-park-statue-to-stand-proudly-again/>

Teaching Experience

2018 Adjunct Faculty, University of Minnesota College of Design, St. Paul Minnesota, Typography, Advanced Typography, Identity and Symbols

2018 Adjunct Faculty, Minneapolis College of Art and Design, Minneapolis, MN, Graphic Design, Junior Review Panel

2017-18 Adjunct Faculty, Hubbard School of Journalism and Mass Communication, University of Minnesota, Minneapolis, Media Design

2017 Graphic Design Faculty, Visual Communications and Technology, Century College, White Bear Lake, MN, Color Theory and Principles of Digital Communication

2017 Teaching Client, Goldstein Museum of Design, University of Minnesota College of Design

2015-16 Graduate Instructor, School of Journalism and Mass Communication, University of Minnesota, Twin Cities, Media Design

2010-2016 Art instructor, adult and young adult printmaking, drawing, bookmaking, graphic design and creativity workshops; both as an independent artist and as a teaching artist working on MSAB arts learning and arts access grant projects at Minnetonka Center for the Arts and Articulture

Lectures

2017 Panelist, Arts as Advocacy, Links Incorporated Young Women's Forum, Minneapolis Community & Technical College, Minneapolis, MN

2017 Panelist, Arts as Advocacy, for *Secret of Slave Songs*, Links Incorporated pre-show discussion, College of St. Catherine, St. Paul, MN

2016 Session Chair and Panelist, *Down the Rabbit Hole a Printmaking Phenomenology*, Mid America Print Council Conference, Print Matters Printing Matters, Louisville, KY, October 7

Client List

MidModMen+friends, St. Paul, MN

Lake Superior Bakehouse, Duluth, MN

Books for Africa, St. Paul, MN

Foster Art Company, Minneapolis, MN

University of MN Center for Transportation Studies, Minneapolis, MN

University of MN School of Journalism and Mass Communication, Minneapolis, MN

Dr. Katrice Albert, NCAA Diversity and Executive Human Relations Director, Indianapolis, IN