

# Abbey Kleinert, MFA

## Education

2017 MFA Graphic Design, University of Minnesota, Twin Cities

2016, 19 Minnesota School of Botanical Art, Minneapolis, MN

2008 BA Studio Art & Journalism, University of Minnesota, Twin Cities

2006 Argentine Art, Language and History, Fundacion Gasset y Ortega, Buenos Aires Argentina

## Teaching

2018-2021 *Lecturer*, Graphic Design, University of Minnesota College of Design, St. Paul Minnesota: Drawing, Typography, Advanced Typography, Identity and Symbols, Text and Image, Portfolio, Senior Thesis and Exhibition

2018 *Adjunct Faculty*, Minneapolis College of Art and Design, Minneapolis, MN: Graphic Design 1, junior review panel

2015-18 *Teaching Specialist*, Hubbard School of Journalism and Mass Communication, University of Minnesota, Minneapolis: Media Design

2017 *Graphic Design Faculty*, Visual Communications and Technology, Century College, White Bear Lake, MN: Color Theory and Principles of Digital Communication

2010-2016 *Art instructor* in printmaking, drawing, bookmaking, graphic design and creativity workshops for adults, young adults, women in recovery, and homeless; both as an independent artist and as a teaching artist working collaboratively on Minnesota State Arts Board *Arts Learning* and *Arts Access* grant projects with arts non-profits, ArtiCulture and Minnetonka Center for the Arts

## Skills & Expertise

*Printing/Production* - traditional and contemporary intaglio, lithography, and screen printing methods, photopolymer platemaking and letterpress printing on Vandercook proofing press, offset printing, digital printing, bookmaking, laser cutting

*Drawing* - botanical drawing, life drawing, diagramming

*Graphics* - logo & identity design, editorial design/layout, communication design, typographic design, photography and digital imaging

*Gallery/Exhibition* - framing, artwork hanging and exhibition installation, graphic design for exhibitions/exhibition identity

*Software* - Adobe Creative Suite, digital drawing with Wacom tablet and iPad Pro with Adobe draw and Procreate, Web Design with Wordpress; D2L Brightspace, Blackboard, and Canvas online class portals

*Theory* - cognitive and creativity theories, teaching theories and methods including Studio Habits of Mind, Bloom's Taxonomy, and Circular Design, historic and contemporary graphic design methods

## **Grants, Awards, Recognition, Honors**

2019 Thank a Teacher Award, Center for Educational Innovation, University of Minnesota Twin Cities  
2017 Artist in Residence, Loring Park, Minneapolis, MN  
2017 Team Service Award, College of Design, University of Minnesota  
2016, 2017 Design and Scholarship Excellence Award, College of Design, University of Minnesota  
2014, 2016 Dora Agee Waller Graphic Design Assistantship, Goldstein Museum of Design, University of MN, College of Design, Minneapolis, MN  
2014, 2015 College of Design DHA Grant  
2012 Springboard for the Arts Irrigate Grant  
2010 2nd place, Arrowhead Biennial, Duluth Art Institute

## **Extracurricular/Service**

2019-20 University of Minnesota Faculty Mentor, Anselm House Fellows Program  
2018 Diversity, Equity, and Inclusion Initiative, Minneapolis College of Art and Design  
2007-2008 Bohemian Press Printmaking Club

## **Collaborative Projects**

2020, 2021 *Maroon Shirt*—led a collaboration between graphic design students and the University of Minnesota Alumni Association  
2016 *Dutch Complex Housing*—worked with Architecture Professor, researcher and author, Julia Robinson to create identity design and design consulting for a traveling exhibition  
2010-2014 *Recess Press Printmaking Co-op*—founding member  
2012 St. Paul Union Depot grand reopening—created and led live printmaking event  
2012 *The Tent Has Been Pulled Down*—designed and screen-printed a backdrop for Supergroup, a Minneapolis-based modern dance collective  
2010 *We belong to this Band*—guerrilla art printmaking project with Lisa Bulawsky and All Along Press for Mid America Print Council Conference

## **Workshops & Lectures**

2020 Workshop Presentation, *Radical Love and Polymer Plates; DIY Photopolymer Platemaking Method*, Mid America Print Council Conference “Power of Print: Resistance and Revolution,” Kent State University/remote symposium, October 17-18  
2019 Presenter, TypeCon Design Educator’s Forum *Lost in Translation; a Letterpress Exploration, Problem Solving in the digital-physical continuum with DIY photopolymer plates*, “MN Nice,” Minneapolis, MN, August 29  
2017 Panelist, Arts as Advocacy, Links Incorporated Young Women’s Forum, Minneapolis Community & Technical College, Minneapolis, MN & College of St. Catherine, St. Paul, MN  
2016 Visiting Artist, Brooklyn Center Secondary “Increase the Peace” screen printing workshop  
2016 Session Chair and Panelist, *Down the Rabbit Hole a Printmaking Phenomenology*, Mid America Print Council Conference, Print Matters Printing Matters, Louisville, KY, October 7

## **Selected Exhibitions**

### **SOLO EXHIBITIONS**

2011 *Sediment*, Bicycle Theory, Northrup King Building, Minneapolis, MN

### **JURIED EXHIBITIONS**

2020 *Wonders Never Cease*, Golden Rule Gallery, Excelsior, MN

2018 *Looking Forward, Looking Back; 100 years of Design Graduate Education*, Goldstein Museum of Design, University of Minnesota College of Design, St. Paul, MN

2017 *Project Passion*, Mankato State University, Mankato MN

2015 *Project Passion*, Mankato State University, Mankato MN

2010 *Arrowhead Biennial*, Duluth Art Institute, Duluth MN

2009 *Painting the Americas North and South of the Border*, Al Taller Latino, New York, NY

2008 *Urban Arts Academy Benefit*, Weismann Art Museum, Minneapolis, MN

### **GROUP EXHIBITIONS**

2019 *Posters for Parks*, AIGA fundraiser, Lakes and Legends Brewing, Minneapolis, MN

2017 *Perception*, Graphic Design MFA Exhibition, Larson Gallery, St. Paul, MN

2016 *Climate Chaos*, Boneshaker Books, Minneapolis, MN

2015 *Midwest is Best*, Spark Letterpress, Minneapolis, MN

2015 *Revolutionary Women*, Gamut Gallery, Minneapolis, MN

2013 *DIY Printmaking*, Minnesota Museum of American Art, St. Paul, MN

2012 *Local Idiosyncrasy*, Galeria Gravure, Sao Paulo, Brazil

2010 *Universos Paralelos*, Regis Center for Art, Minneapolis, MN & Solar do Barão, Curitiba, Brazil

## **Collections**

Weismann Art Museum, Minneapolis, MN

Loring Park, Minneapolis, MN

Museu da Gravura da Cidade de *Curitiba*, Curitiba, Brazil

Private Collections - Minneapolis, MN; Costa Mesa, CA; Portland, OR; Lexington, KY

## **Publications**

2018 Folstein, Maddy, "Posters for Parks Celebrates, Minneapolis Gems: Greenspace and Artists" *Minnesota Daily*, <http://www.mndaily.com/article/2018/09/sqy543za2vrn7mu>

2011 Johnson, Kelsey, "Secrets slideshow: Studio visit with Abbey Kleinert," <http://www.secretsofthecity.com/mnspeak/view/secrets-slideshow-studio-visit-with-abbey-kleinert>

## **Publications as author**

2017 Kleinert, Abbey. "Acts of Hope: Responding to Violence with Printmaking in Falcon Heights," *Text & Image: Mining Traditions from Hogarth to Spiegelman*, *MAPC Journal*, Joseph Lupo, Anita Jung, Matt Hopson-Walker, and Hannah March Sanders, eds.

2016 Kleinert, Abbey. "Down the Rabbit Hole, a Printmaking Phenomenology," *Print Matters*, *Printing Matters*, 2016 Mid America Print Council Resources. [www.midamericaprintcouncil.org](http://www.midamericaprintcouncil.org).

2015 Kleinert, Abbey. "GIFS for Solidarity" *Perspectives, Improving Campus Climate*, University of Minnesota, <https://campus-climate.umn.edu/content/gifs-solidarity>.

## **Selected Professional Design Experience**

**2016-current Dr. Katrice Albert, Vice President for Institutional Diversity, University of Kentucky**—curated and installed art in office and homes in St. Paul and Indianapolis, designed and printed commissioned artworks

**2021 John Michael Kohler Arts Center, Sheboygan, WI**—spearheaded creation of visual graphic communication strategy for exhibitions and programming yearly theme, created exhibition graphics, publication design, designed membership and benefactor materials

**2019 Association of Professional Sports Editors (APSE)**—designed conference materials including booklet and digital guides, awards, and slideshows

**2015-2017 Goldstein Museum of Design, St. Paul, MN**—designed exhibition visual identities and graphics, designed and art-directed quarterly newsletter, collaborated with curator, design professors, and students, collaborated on communication audit and developed flexible identity system

**2016 University of MN School of Journalism and Mass Communication, Minneapolis, MN**—designed and art directed the *Murphy Reporter* publication

**2016 Lake Superior Bakehouse, Duluth, MN**—designed logo, identity and branding

**2014 University of MN Center for Transportation Studies, Minneapolis, MN**—designed and art directed a range of publications, incorporating ADA standards

**2013 Books for Africa, St. Paul, MN**—designed suite of communication materials for 25th anniversary gala including save-the-dates, invitations, programs, brochures, place cards